



Stage Makeup

LAUREN VALDEZ

Face Shapes



Heart



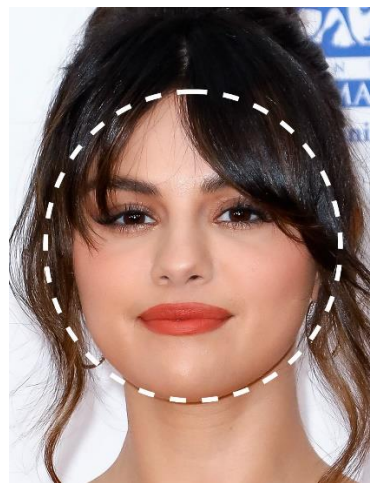
Triangular



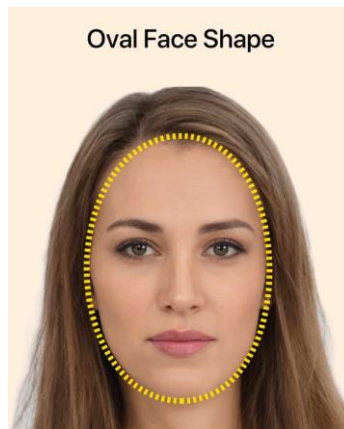
Oblong



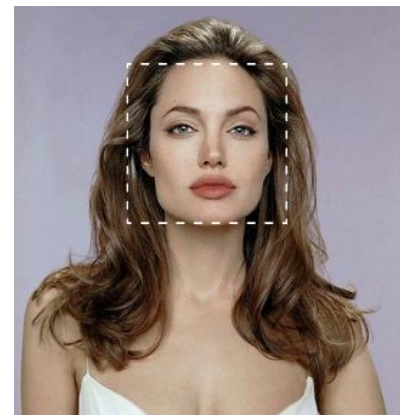
Round



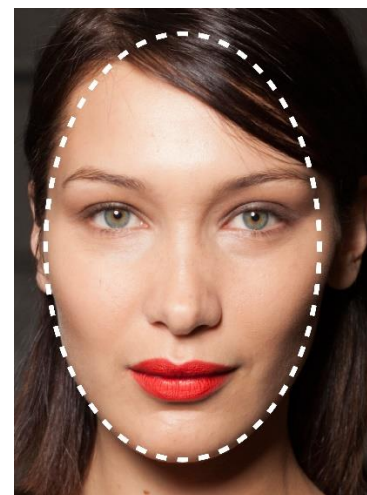
Round



Oval



Square



Oval



Square



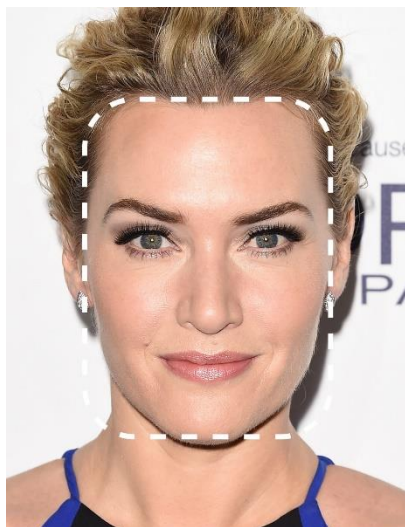
Heart



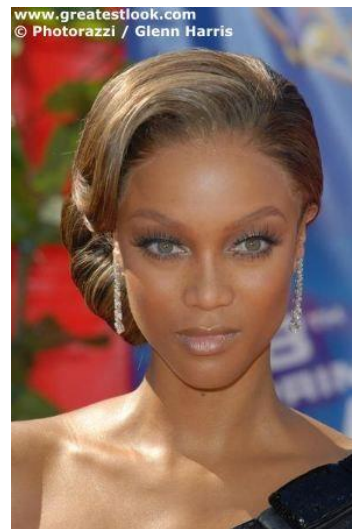
Diamond



Diamond



Rectangular



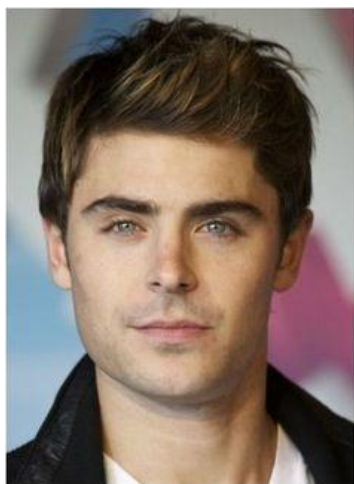
Invert
Triangle



Invert
Triangle



Diamond



Square



Round



Oblong



Square

Facial Featured Checklist

Eyes



Close Together



Far Apart



Sunken In



Asymmetrical

Facial Featured Checklist

Nose



Wide



Narrow



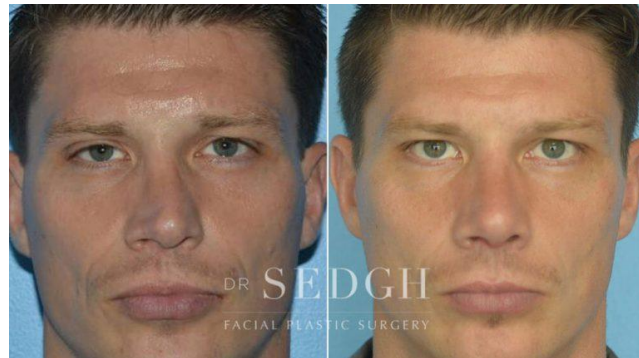
Upturned



Bulbous



Whiskey



Asymmetrical

Facial Featured Checklist

Lips



Full



Narrow



Rounded
Petite



Asymmetrical

Facial Featured Checklist

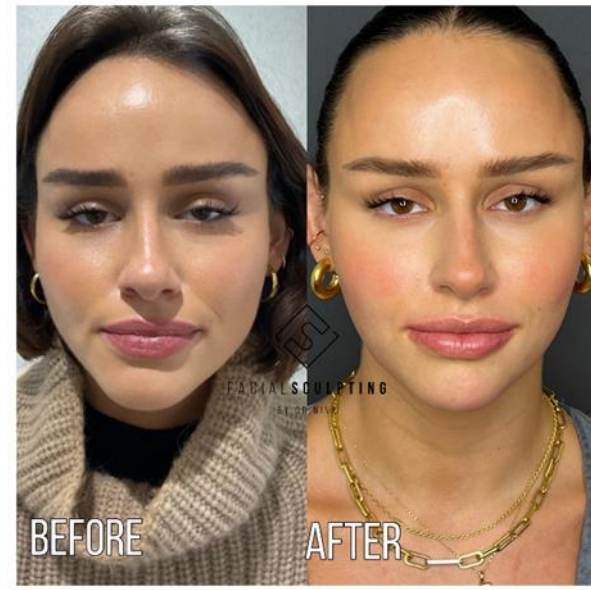
Cheeks



Full Round



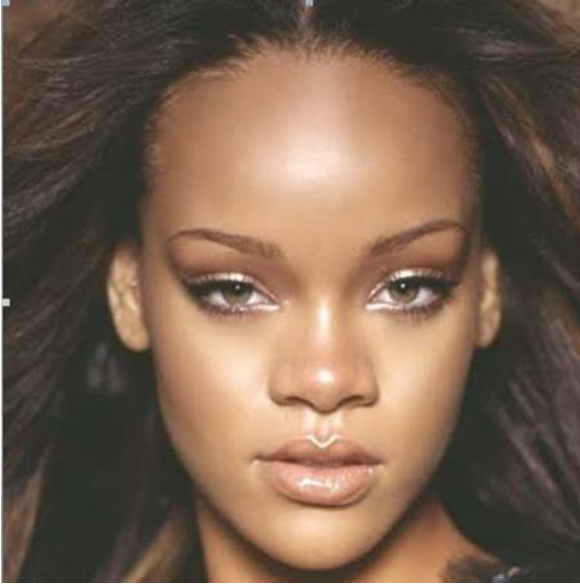
Sallow/Sunken
in



Asymmetrical

Facial Featured Checklist

Forehead



Wide



Narrow



Asymmetrical

Facial Featured Checklist

Chin



Wide



Asymmetrical



Narrow



Cleft

On Me



Narrow Nose
Wide Chin



Wide Nose
Full Lips
Narrow Chin



Eyes Close Together
Narrow Lips



Full Round Cheeks
Rounded Petite Lips
Upturn Nose
Wide
Forehead(can't see
much because of
my hair)

On Me



Whiskey Nose

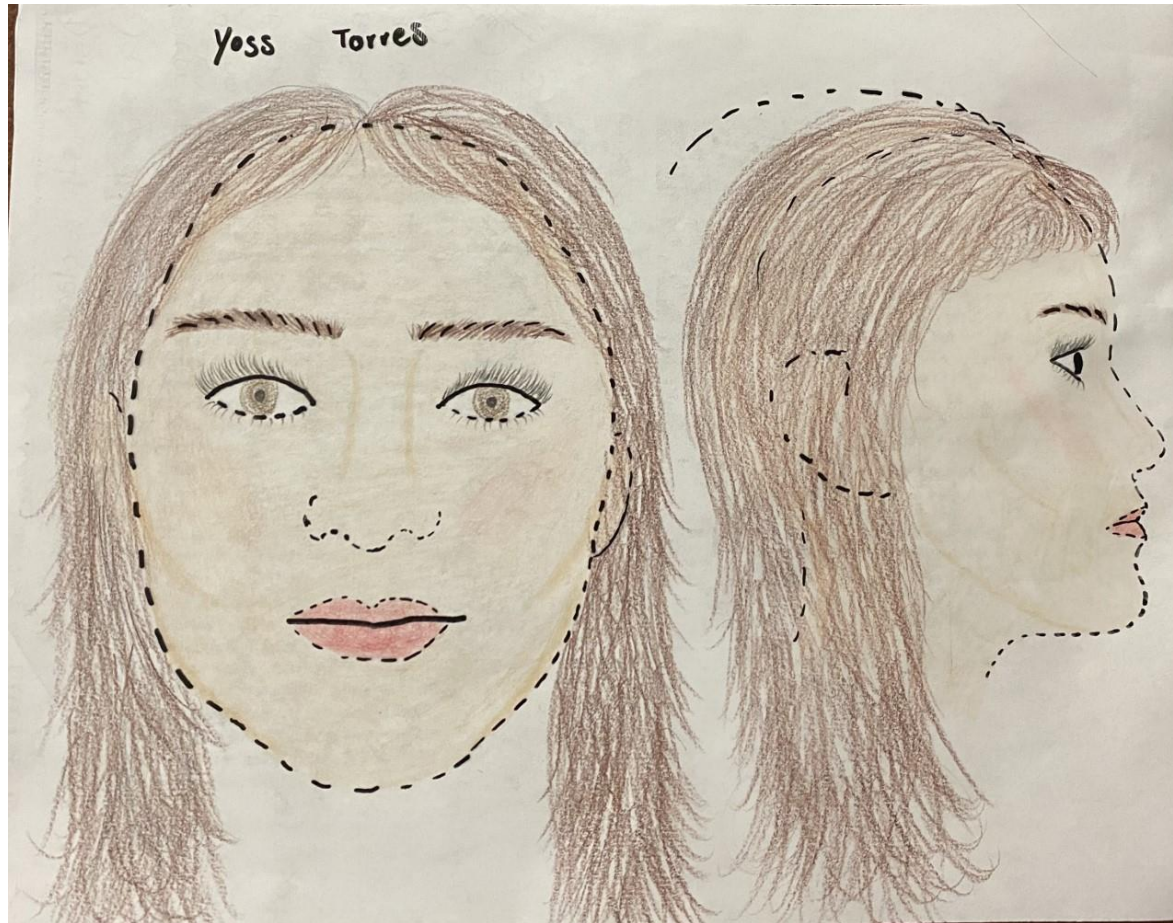


Sunken In Eyes
Sunken In Cheeks
Narrow Forehead
Cleft Chin
Bulbous Nose



Far Apart Eyes
Wide Nose

Basic Corrective Makeup



Steps:

1. Start with a clean face.
 2. Put foundation in the shade of P-45 Olive Fair.
 3. Contour cheekbones, nose, and jaw in the shade of CS-31 Original Character to even out.
 4. Put highlight in the shade CH-0 Ultralite on nose, jaw, cheekbones, and eyebrows.
 5. Do eyebrows “evenly” in shade Dark Brown EP-5.
 6. Put blush on cheek temples in the shade DRK-71 Desert Coral.
 7. Powder all face
 8. Put mascara.
 9. Put lipstick.
- And done!

Final Photos:



Old Age Makeup



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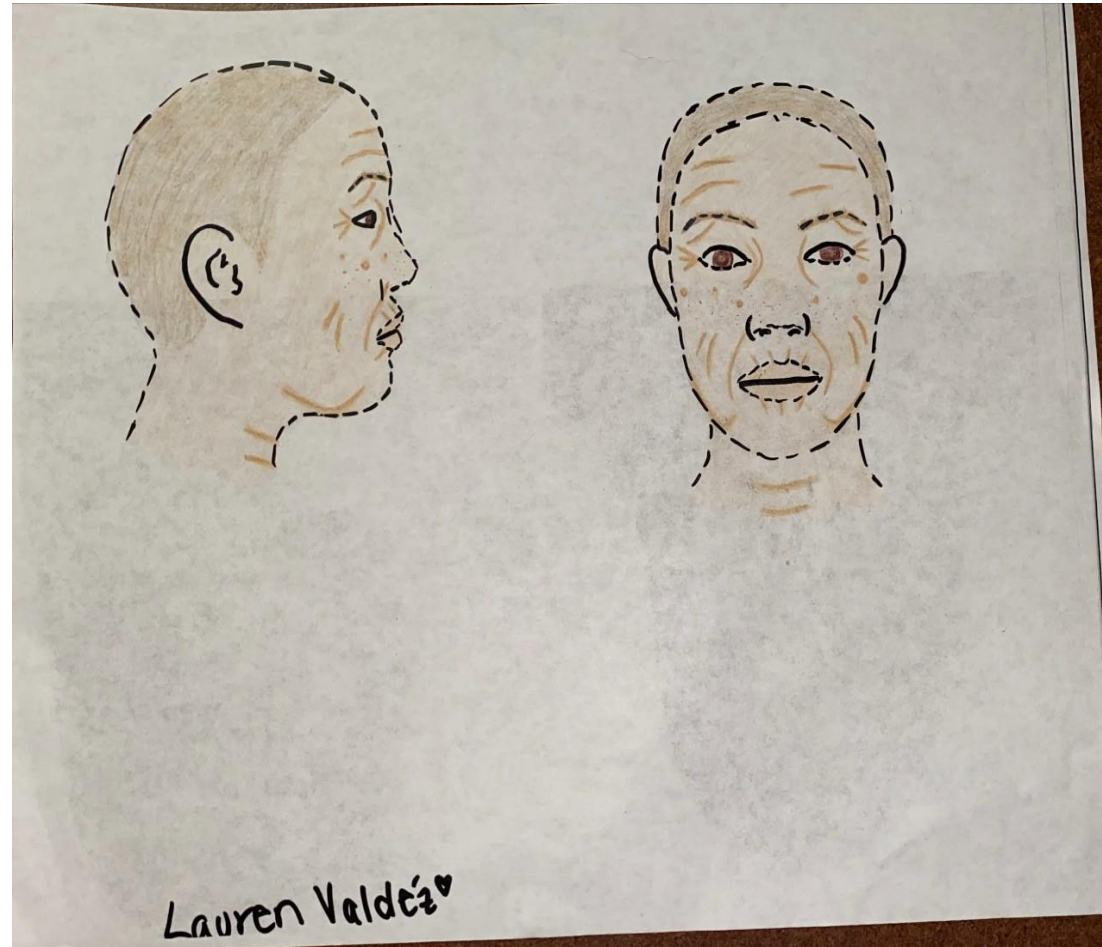
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Description of Character

My name is Lisa, I am 71 I was born in Chihuahua, Mexico. I moved to the US when I was 23 years old and found my husband. With him I have two sons named Erick and Chris who are both already married and with kids. While I'm home, I like to sunbathe, do puzzles, and cook. Even though I like to tan, I am obsessed with skin care. I've been doing it since I was 30. I never skip it I feel incomplete when I don't have it on.

Rendering



Steps:

1. Start with the clean face next
2. apply foundation in the shade PAS-1 natural beige to all face.
3. with contour in the shade CS-21 medium brown apply wrinkles forehead, crow's feet, eye bag area, droopy eyelids, smile lines (besides mouth and cheeks), mouth, jaw to create droopy cheeks, neck
4. Highlight all areas where contour is but a bit below them to create dimension to our wrinkles
5. using our color wheel CK-4 Bruise and abrasions and the color red and our sponge we're going to mark some blood vessels on cheeks and nose. Also, with highlight.
6. Just below our eyes apply with contour sunspots in different sizes.
7. In Snow White hair color, brush gently and lightly on eyebrows and also in roots of hair if you want.

Final Photos:



Mid Age Makeup (40-60)



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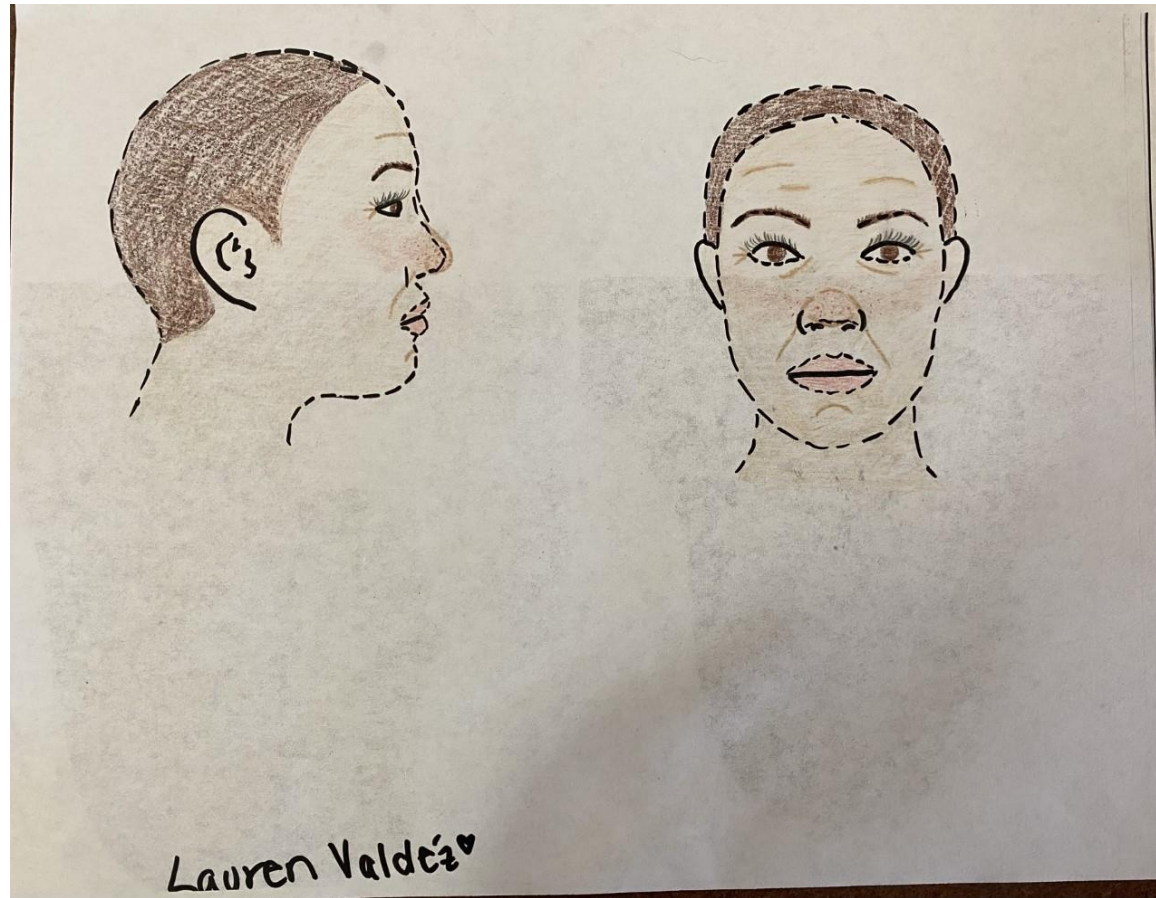
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Description of Character

My name is Ximena, I am 45. I work in a bank as an accountant in Arizona. I am divorced, I have 7 dogs and 2 cats, no children I don't like them. On my free time I like to walk my dogs out, go out with friends and drink. My friends say I'm a heavy drinker, but I don't think I am. 🤔

Rendering



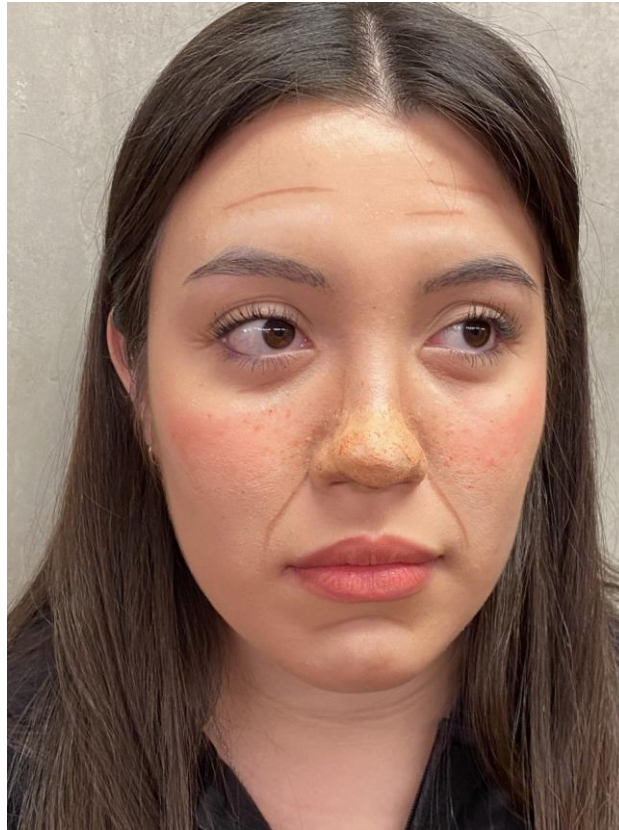
Steps:

1. Start with the clean face.
2. apply spirit gum to tip of nose and let it get tacky.
3. get it little ball of scar wax and play with until flexible.
4. put wax on nose and start shaping nose to liking.
5. after you're done get lube and apply on nose to get rid of bumps.
6. use alcohol on a Q-tip and get rid of hard edges.
7. with sponge create pores
8. apply red from color wheel CK-4 bruise and abrasions to nose wax to bring back life to it.
9. then put foundation in shade PAS-1 natural beige to nose and rest of face.

Steps:

10. with contour in the shade CS-21 medium brown apply wrinkles:
 - forehead
 - crows feet
 - eye bag area
 - beside mouth
 - chin
11. highlight all areas where contour is but a bit below to create dimension.
12. using our sponge and the color red mark some blood vessels on nose and on top of cheeks and also with highlight do the same
13. with blush and shade DRK-61 Victorian Rose apply on cheeks and on top of nose.
14. Fill in eyebrows.
15. set face with setting powder.
16. using the cream contour wheel in shade LS-7 Natural put lipstick.
17. finally put mascara.

Final Photos:



Wound Makeup



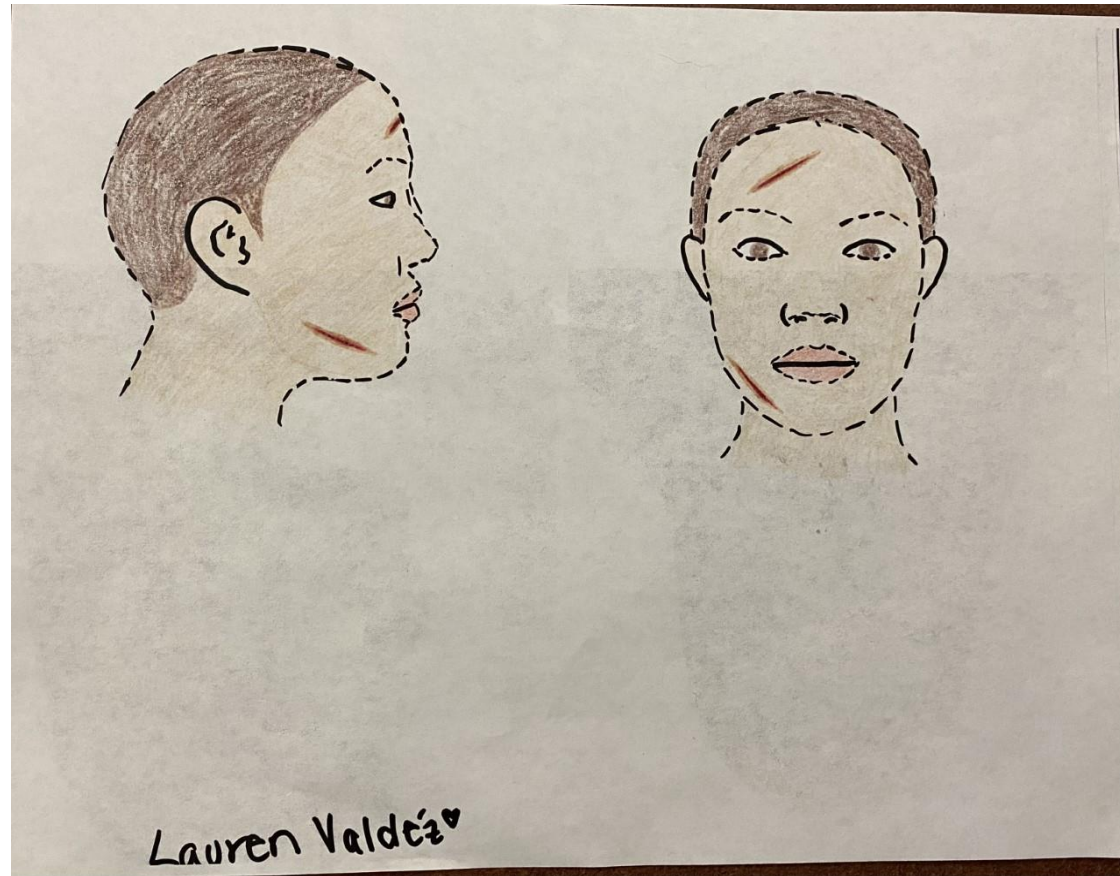
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Character Description

My name is Lisa I live in Florida and work as a car dealer. I have two twins who are 8 years old. I had I promised them that I would make them their favorite food, but I didn't have all the ingredients, so I went grocery shopping. After I finished, I went to the register ready to pay when I heard screaming saying someone was trying to steal. They were passing through the register I was at and being the good citizen that I am, I tried to stop them, but everything happened so fast. Last think I remember he took out a knife and slit my face.

Rendering



Steps:

1. After finishing up the five layers of wax on your scar powder it and cut all rough edges then cut a slit on the scar.
2. Glue it with spirit gum on desired area of your face.
3. Put foundation on scar and rest of face, try to blend it.
4. From our makeup kit bruise and abrasions use the color red and dark purple to put on the inside of our scar.
5. Contour face and highlight scar.
6. Using the color red again and sponge create splashes on scars.
7. Do eyebrows.
8. Put mascara.
9. Put lipstick.
10. After you're satisfied use the fake blood with the Q-tip and put it on both cuts and let the blood drip.

Final Photos:



Hard Luck Makeup



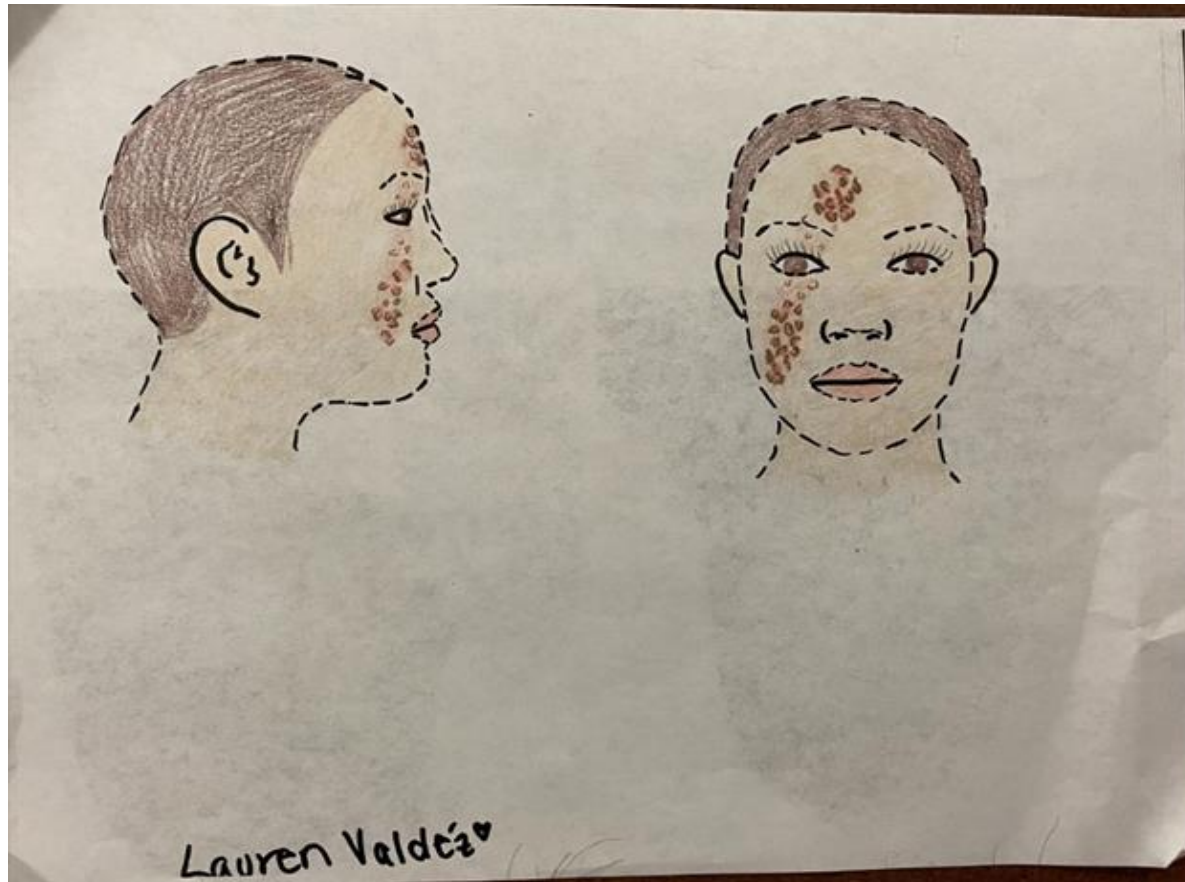
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Character Description

My name is Valeria and I'm 26. When I was 18, I got chicken pox all because of my brother, he didn't take care of himself. I didn't get vaccinated and so now I am dealing with shingles. It's horrible, I'm in so much pain. I want to scratch them, but I know that will cause more blisters.

Rendering



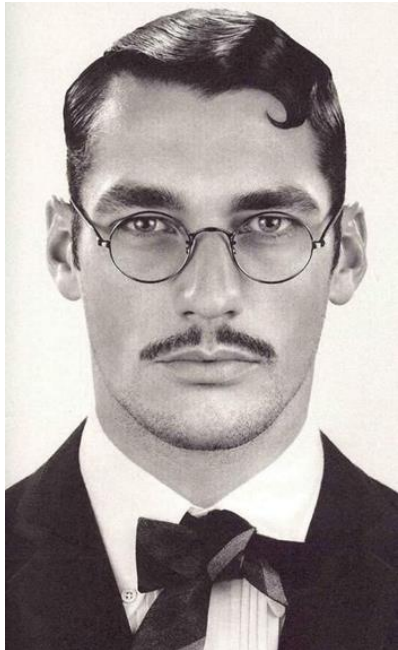
Steps:

1. Make your shingles use wheat, oats, and latex. First latex then wheat then oats. Do 5 layers.
2. After you're done glue them to your face on desired area
3. Put foundation to blend them into your skin.
4. From our kit bruise and abrasions use the blood red to put on top of shingles
5. Then in the same kit using the color brown make shadows.
6. Put highlight on top of shingles to make them look realistic.
7. Using the blood red again line your water line to make the eye look sick.
8. And only put mascara on healthy eye

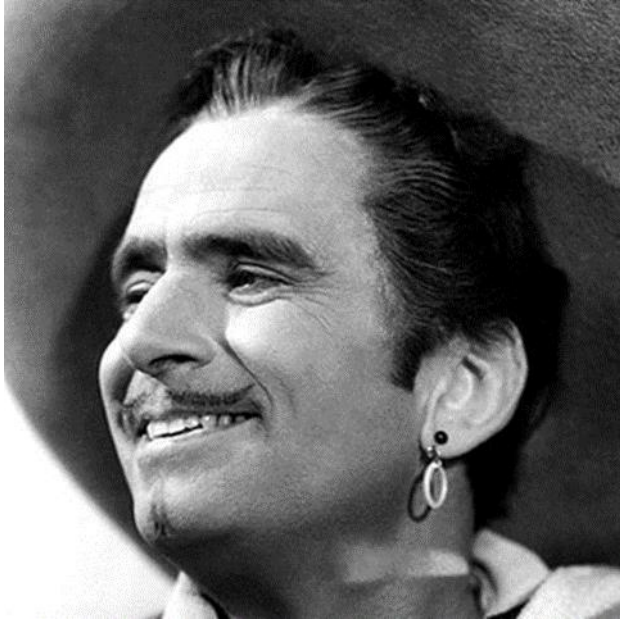
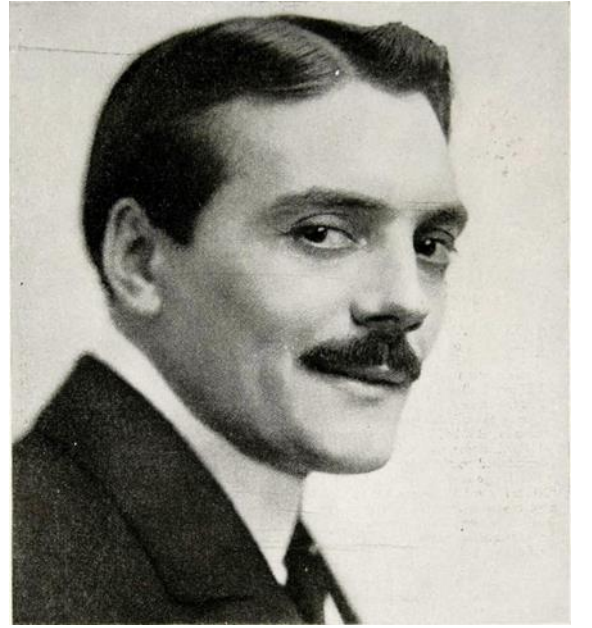
Final Photos:



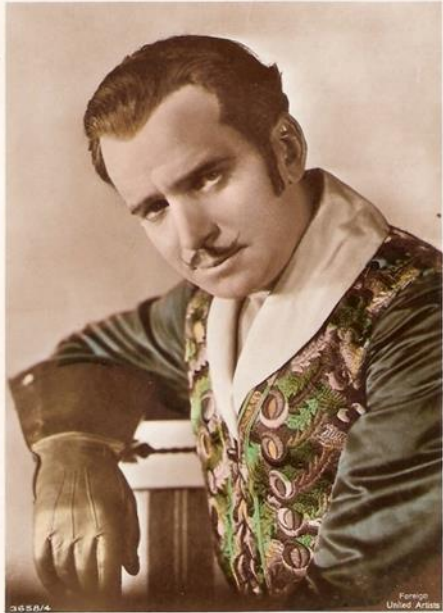
1/2 & 1/2 Drag Makeup



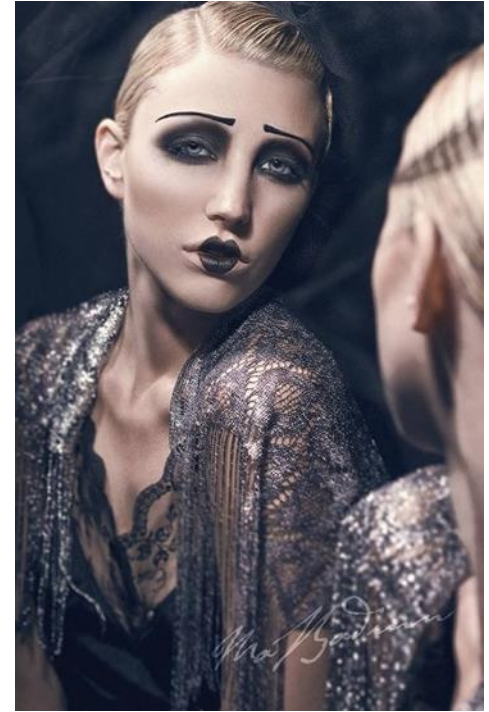
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Cont.



Douglas Fairbanks



Cont.



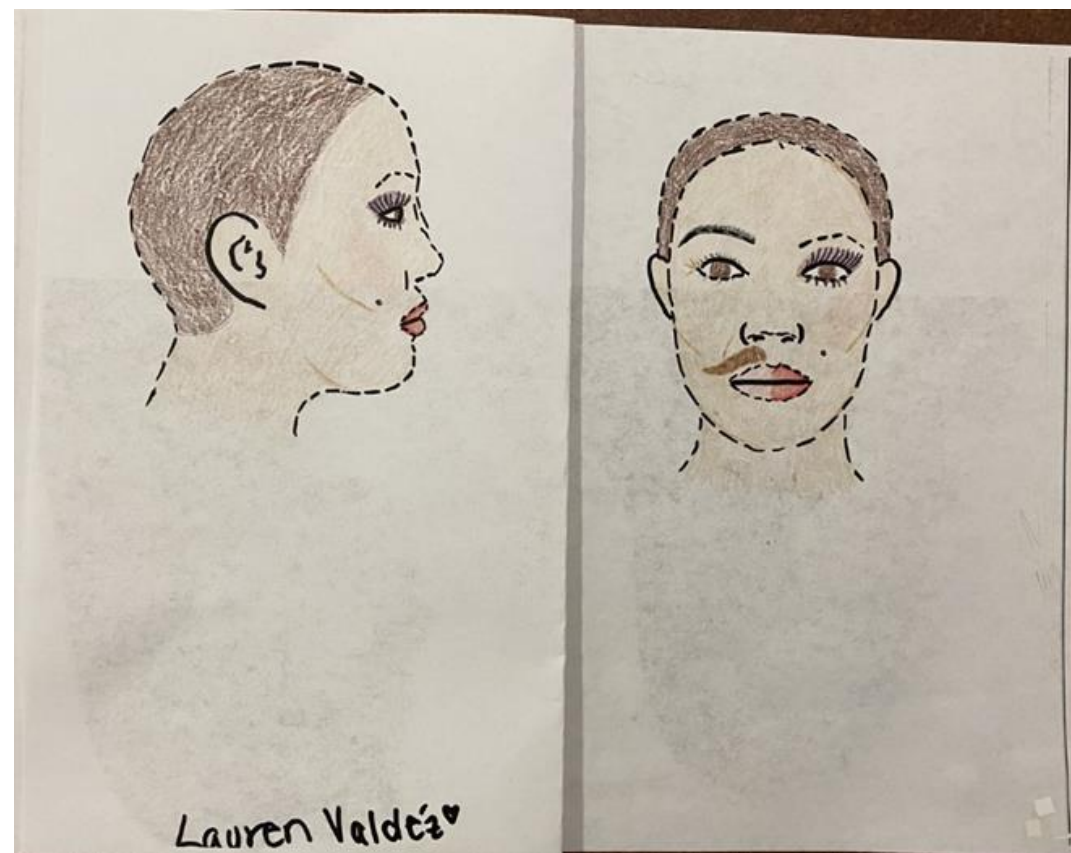
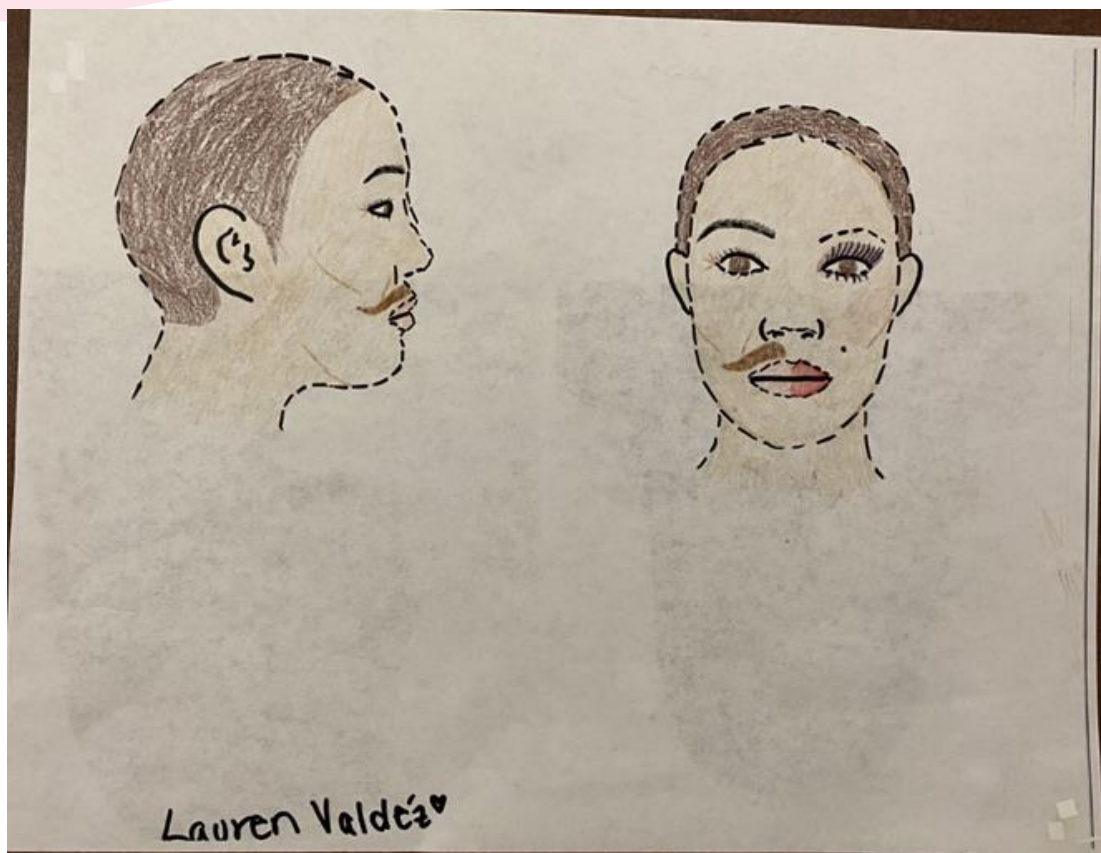
Character Description

Year is 1921

My name is Jennifer. I was born in 1895 and I am currently 26 years old. I am an actress in the making who is willing to try any role.

My name is Jason. I was born in 1891 so that makes me 30 years old. I own a restaurant in Chicago thanks to my parents.

Rendering



Steps:

1. Start with a clean face.
2. In one half of face start blocking an eyebrow by gluing the hairs first and then combing it. Repeat that for 5 times.
3. On the other half of face put spirit gum on top of lip and let it get tacky
4. With the hair we use separate it and comb it then try to get it even on one side and cut it.
5. After our spirit gum is tacky gently put hair on mustache area and pull out any excess hair. Repeat that until you're satisfied with the mustache.
6. After you're done covering your eyebrow, powder it and put foundation all over face.
7. With black eyeliner draw a semi curved line to make an eyebrow.
8. On other eyebrow create a bushy eyebrow.
9. On the other half begin doing eye makeup. Do dark eyeshadow or whatever you prefer.
10. Put mascara, and on bottom lashes with black eyeliner draw more lashes.

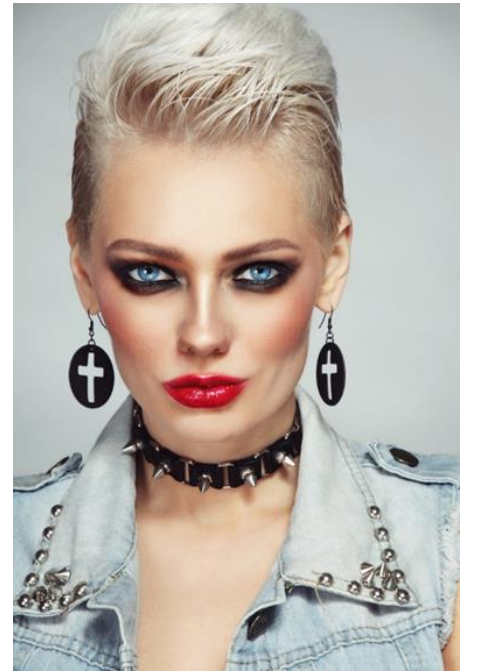
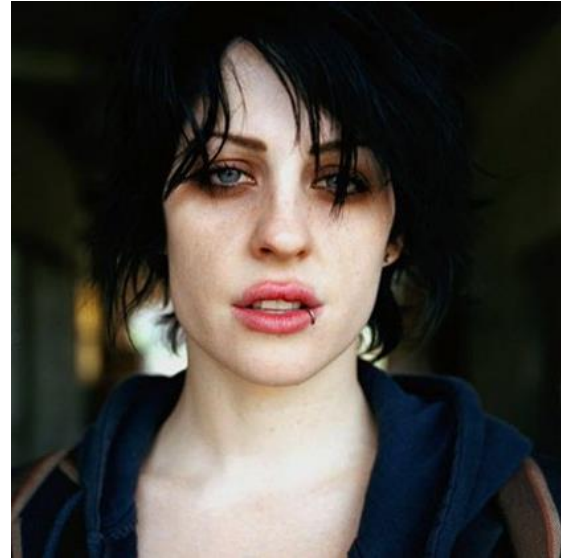
Steps Cont:

11. Put dramatic eyelashes.
12. Contour cheekbones, nose, forehead.
13. Highlight all areas where you contoured.
14. Draw a beauty mark on cheek or on top of lip.
15. Put lipstick.
16. On other half, do crow's feet on eye.
17. Draw a small smile line.
18. Contour cheekbones and jawline
19. Highlight all areas we contoured.
20. Finally powder all face

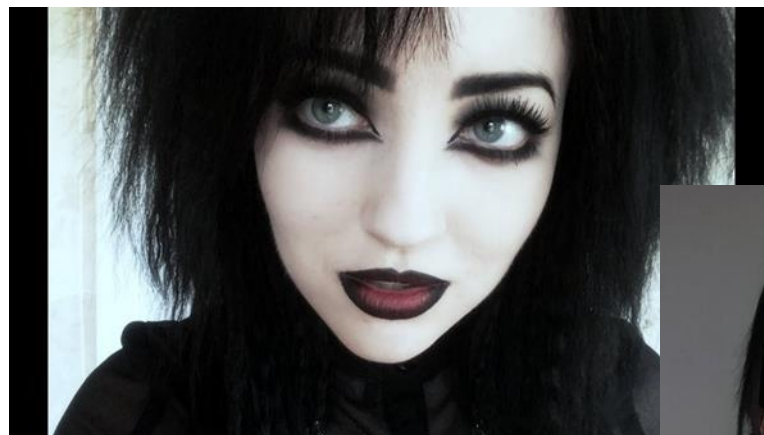
Final Photos:



Character from a play



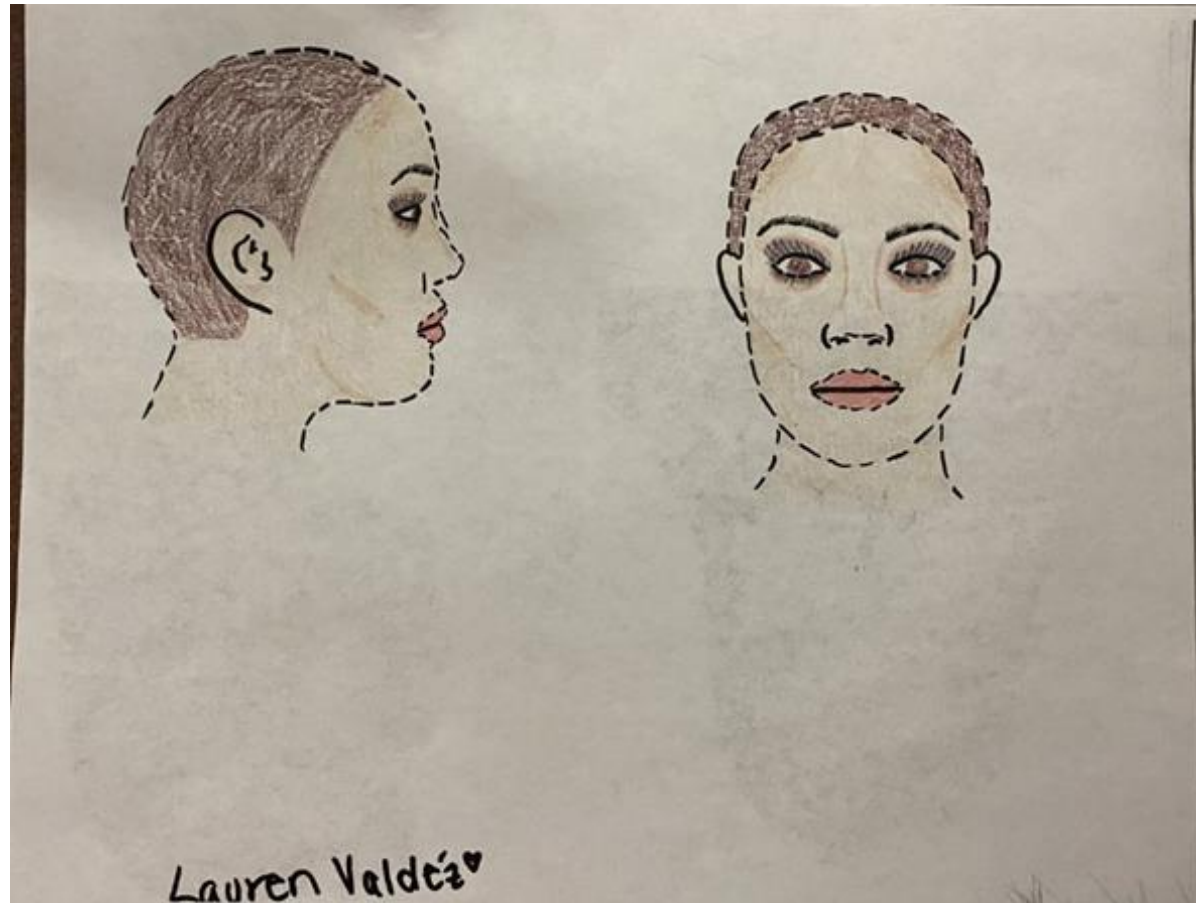
Cont.



Character Description

“Lydia is a serious, but kind girl who is sensitive beyond her goth dress and feels isolated in the world.”

Rendering



Steps:

1. Start with a clean face.
2. Put white foundation.
3. On top of white foundation put normal color foundation to create a pale look.
4. Contour cheekbones, jawline, forehead, and nose.
5. With the purple on the bruise & abrasions kit create eyebags.
6. With a burgundy color do eyeshadow.
7. Put a purplish eyeshadow color on corner of eyes to make it darker.
8. Put face powder.
9. Put mascara.
10. Do lipstick (a darker red color if possible if not use eyeshadow as well.)

Final Photos:



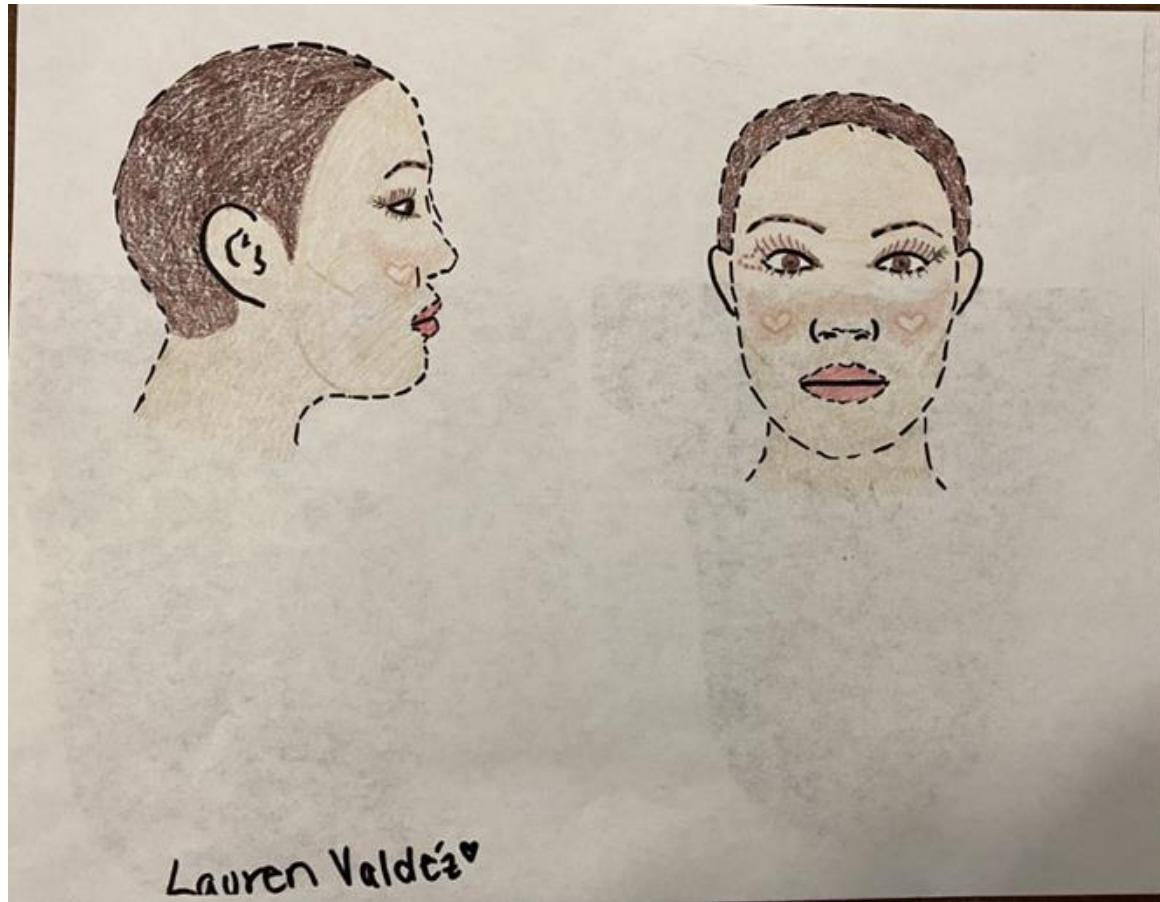
Cirque Makeup



Character Description

I am Cupid. I love love! My favorite holiday is Valentines Day because I can make people come together! Also, my favorite colors are pink and red. <3

Rendering



Steps:

1. Start with a clean face.
2. Apply foundation.
3. Start with eyeshadow.
4. In one eye apply light pink to the middle of eyelid then in the outer corner of the eyelid apply darker shades of pink. Also, on bottom lash line.
5. In that same eye, do a cupid arrow in the outer eye.
6. In the inner corner of that same eye apply gold eyeshadow and a tiny heart sticker.
7. On the other eye, first put a heart sticker on outer eyelid and trace it with white eyeliner.
8. Then with the same colors we did on the other eye do eyeshadow.
9. Do bottom lash line with pink eyeshadows.
10. After that remove the sticker.

Cont.

11. Do eyeliner.
12. With little pink rhinestones glue them to the outline of the heart and around if you'd like.
13. Contour cheekbones and jaw.
14. Put two large heart stickers and two small ones on each cheek.
15. Put a lot of blush over the stickers and on nose.
16. Take stickers off.
17. Put setting powder.
18. Apply pink reddish lipstick.

Final Photos:



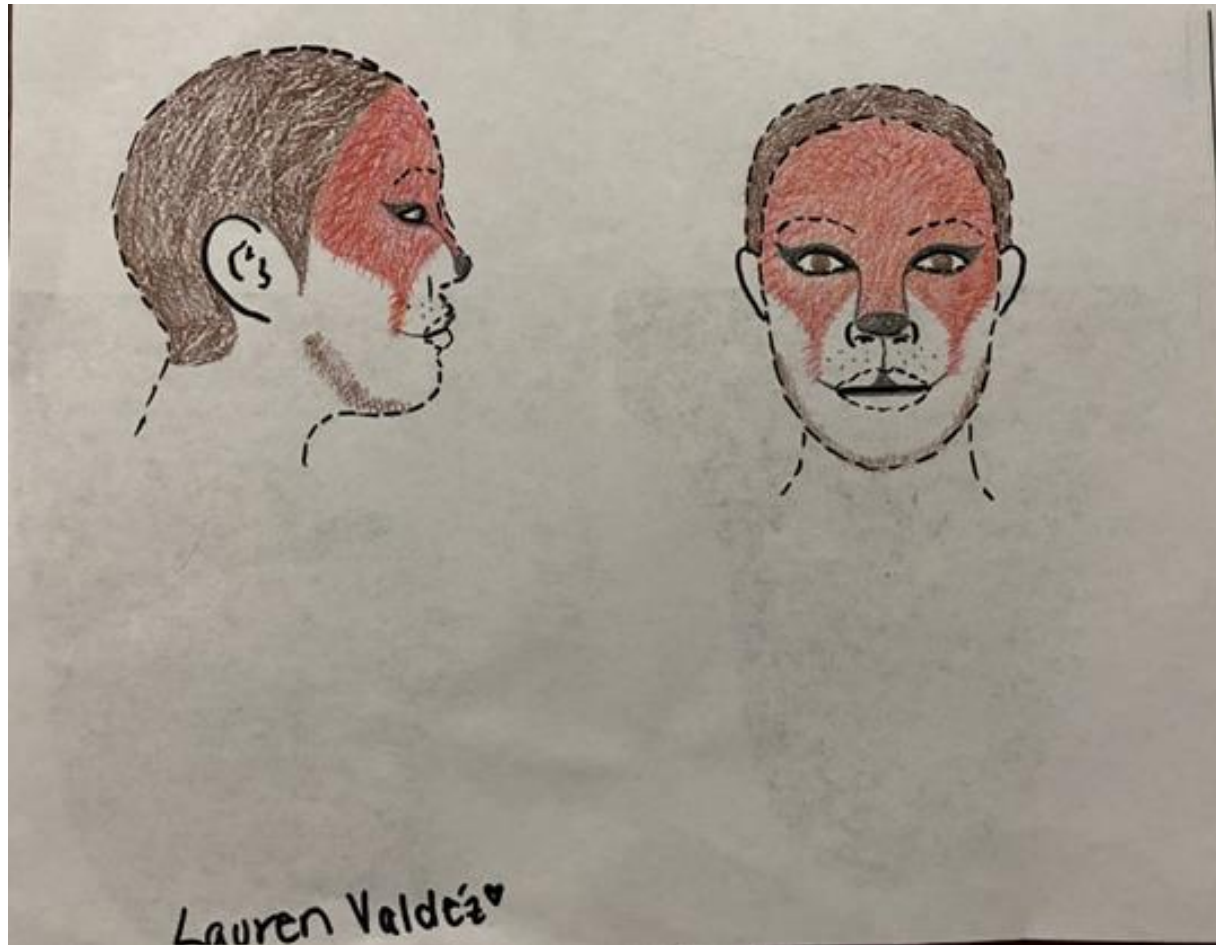
Animal Makeup



Character Description

I am a fox; I like to steal golf balls from golf courses to play
BUAHHAHA.

Rendering



Steps:

1. Apply glue on eyebrows then comb them upwards. Repeat that 4 times.
2. After finishing that, get a cotton and wipe away excess glue.
3. Powder eyebrows afterwards.
4. On bottom half of face put white cream
5. Other half put orange cream
6. With a thin brush outline 2 upside down triangles on both cheeks
7. Then paint them orange too
8. With red makeup just paint outer edges.
9. Draw nose and do an intense cat wing
10. Draw mouth and whiskers.
11. After all of that, draw hairs all over face with red, orange, white, and brown to create texture.

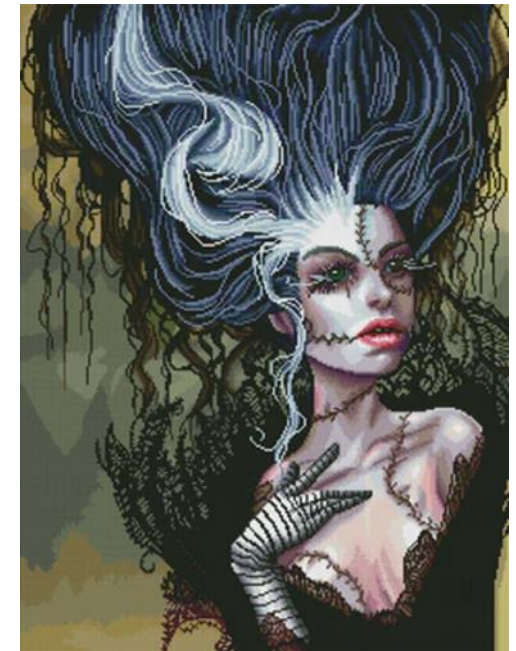
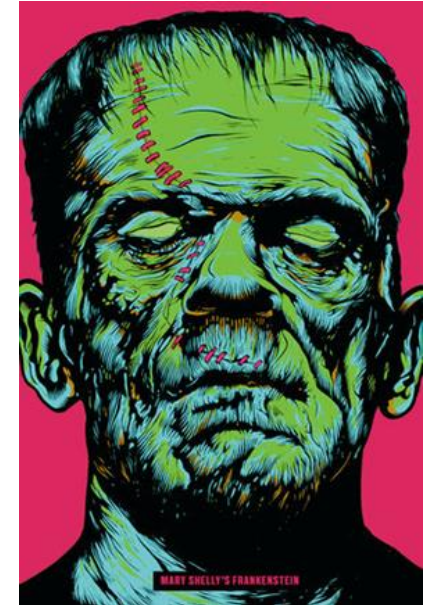
Final Photos:



Zombie Makeup (Final)



Cont.



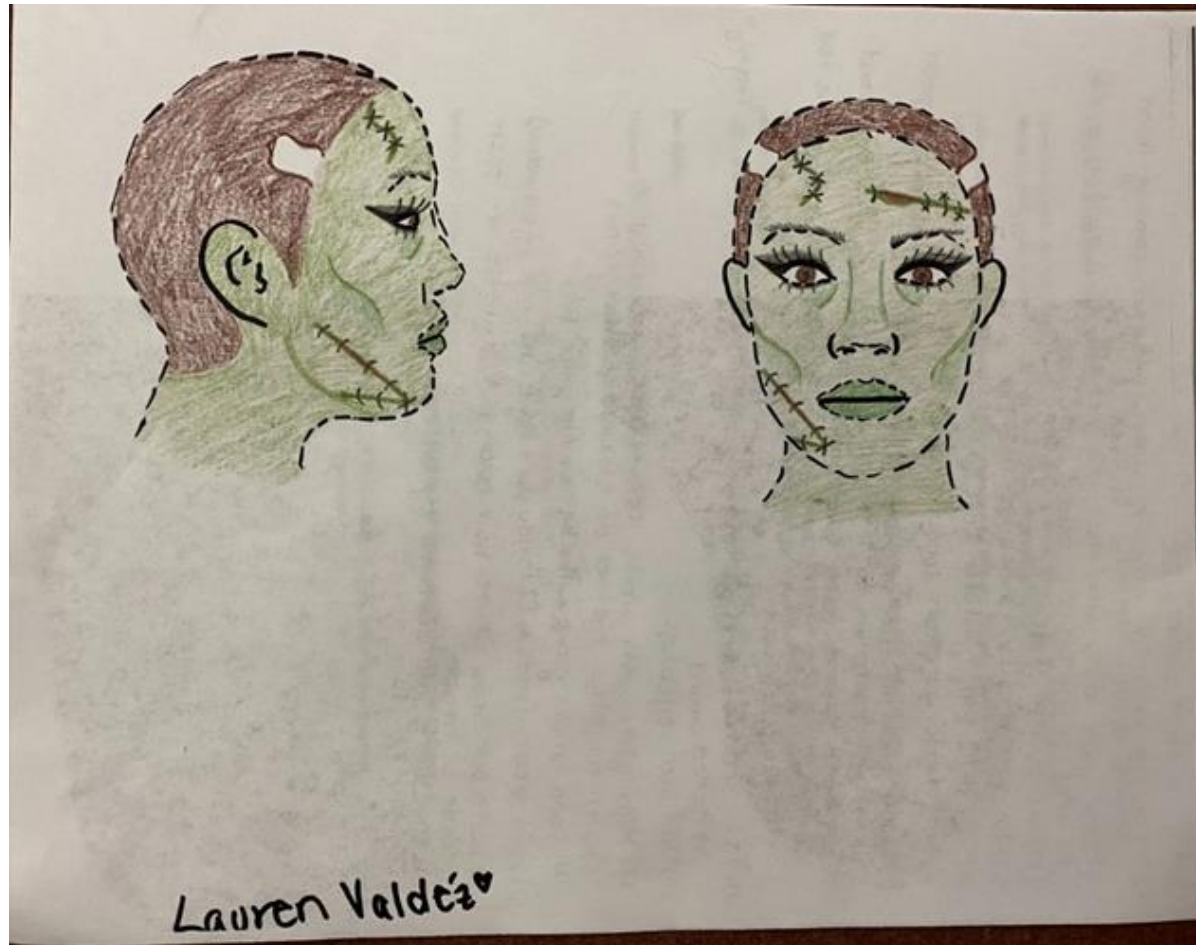
Cont.



Character Description

My name is Thana it means “death” in Greek, I love my name. I feel like it really represents who I am although I’ve only been alive for a week or so. I was created in a dungeon by a mad scientist, Dr. Heinz. You might think that story sounds familiar and that’s because it is! He was inspired by Dr. Frankenstein who was the first person to create a monster. One of the most known monsters if I do say so myself. Dr. Heinz wanted to create a way better version of him, much smarter, ambitious, lovable, honest, and much much prettier! He says that I am his most prized possession, that is the reason why I am not allowed to go outside or into town. Oh, how I would love to explore and meet the people. I want to see how they look like. Do I look that different from them? I am still learning the ways and rules of the world. Everything is so new to me. I sometimes get these visions from the past sort of like déjà vu’s but it’s weird since I’ve only been alive for so little. I think it has to do with all the different body parts built from different people my body has. For example, Dr. Heinz told me that my brain consists of three other people’s brains! That makes me a lot smarter than the rest. I sometimes hear him mumble about things like selling me? I think that’s what it was. I’m not sure what that means since everyday he uses new words with me so I can learn. Anyways, I’ve heard him talking with someone, (I don’t know who because he locks me up in the dungeon) about making a profit out of me. I don’t like the sound of that, it sounds bad. I don’t want to leave; I don’t know anyone besides him. I’m scared.

Rendering



Steps:

1. Start with a clean face.
2. Block eyebrows by gluing them first and combing them upwards. Repeat this step four times.
3. After you're done with that get alcohol on a cotton swab to wipe off excess glue around eyebrows.
4. Then power them
5. Glue prosthetics to desire areas
6. Put green paint all over face like foundation.
7. With a darker green contour nose jaw and cheekbones.
8. Going back to the prosthetics paint shadows with dark green to create dimension to them.
9. In the open wound use the burgundy color from the bruise and abrasions kit to put inside cut. Then from that same kit use the red and also put inside cut.
10. In another wound put red/burgundy makeup on top to create a freshly stitched wound.

Steps:

11. Create green eyebags.
12. With our white highlight the cheekbones, nose, and jaw.
13. With our black eyeliner do straight pointy eyebrows or any other shape you would like.
14. Do a Smokey eye with a big cat eyeliner.
15. Glue on some dramatic eyelashes.
16. Do green lipstick (if you don't have any you can use eyeshadow).
17. Lastly with our Snow-White hair color put a little on each side of temples.

Final Photos:

